

Tim Roufs at the TimHotel Tour Eiffel, Paris

Martin Luther King, Jr. Holiday -- 15 January 2024

Anthropology of Europe Week 2

- 1.0 What’s Happening?**
Course in a Nutshell
- 2.0 Video Explorations**
- 3.0 Slides**
“Perennial Debates”
- 4.0 Readings**
- 5.0 *Other Assignments**
- 6.0 Midterm Exam**
- 7.0 Project**
- 8.0 *Discussion**
- 9.0 (optional) **For Fun Trivia**
- 10.0 (optional) **Extra Credit**
- 11.0 (optional) **Other**
- 12.0 **In-the-News**
Read Others’ Fake News
- (optional) 13.0 **Live Chat**
Tuesday 7:00-8:00 p.m.
- (optional) 14.0 **Questions / Comments**
- (click links for details)
 = leave page
- Items DUE this week:**
*enter on-line
**upload file
- ***if you signed up for this week’s news

1.0 What's Happening Week 2?

I hope your first week with the Anthropology of Europe went well, and that your efforts “up until so far” have been enjoyable, and that you are liking the readings and other materials.

Remember that if in the current difficult and unusual times you find yourself in a situation where you need more time, or other assistance, to complete any of the materials of this course, or for any other reason, please let me know privately and I and the University of Minnesota will do whatever we can to accommodate your situation(s). Do not be afraid to ask; we are here to help in whatever way we can.

Now would be a good time to have a look at the overall organization of the course. Have a look at . . .

The Course: Part I

Anthropology graduates, reflecting back on their time with us at UMD, suggested in our surveys that it would be a good idea to tie the individual courses in the Anthropology curriculum together a little more. So that's what we're going to do for much of the next three or four weeks, after we finish the **Orientation and Introduction**.

This will also help set **the basic analytic, theoretical, and historical framework** for the course. This material should provide you with the **background and analytical tools** to help you with **your class Project**, and help you begin to make sense out of the topics that follow later in the course—a good deal of which will be provided

via video—and towards the end of the semester with your class presentations.

[The Course in a Nutshell](#)

[Course Structure](#)

[Course Content](#)

2.0 VIDEO EXPLORATIONS

Real People . . . Real Places . . .

[Videos for the Semester](#)

Work on your Kypseli paper (which is due Friday)

Kypseli:

Women and Men apart, a Divided Reality

(41 min., 1973 / 2006)

 [on-line access](#)

[click  here]

[viewing guide](#)

[discussion guide](#) 

See Susan Parman, *Europe in the Anthropological Imagination*, Chs. 2, 3, 4



... this week we visit the villagers of **Kypseli**, on the island of **Santorini (aka Thera) in Greece**. The film, *Kypseli: Women and Men Apart—A Divided Reality* is a truly classic film in Anthropology (and Women's and Gender Studies), and as such it represents the "**ethnographic present**"—a practice in anthropology of sometimes treating things in whatever time or past era as if they were that way today.

Obviously, since the filming of *Kypseli* things have changed. In the slides I will talk a little about the changes in Kypseli and in the other Greek villages that we will have a look at in the coming weeks, after you have written your first impressions down for the first part of **your Kypseli Case Study**.

For the present, treat Kypseli in the "ethnographic present"—we'll look at the "real" present and the future in the future.

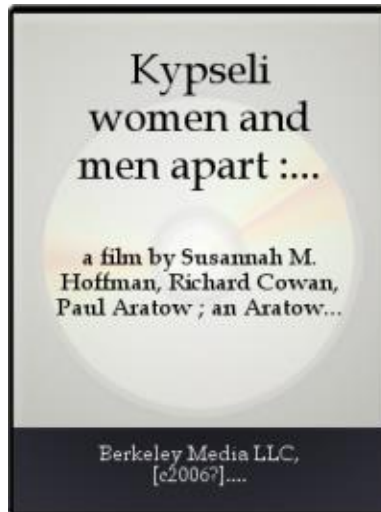
You might find the following resources helpful for working on your *Kypseli* Case Study:

- **How to Watch Anthropology Films**[🔗](#) -- Thomas 'Tad' McIlwraith
- **Visual Anthropology**[🔗](#)



- **Observing**[🔗](#) -- Purdue University Online Writing Lab[🔗](#)
- **The Descriptive Essays**[🔗](#) -- Purdue University Online Writing Lab[🔗](#)
- **Observing and Recording Details**[🔗](#) -- Paradigm Online Writing Assistant[🔗](#)

Kypseli is a “master text” . . .



Kypseli: Women and Men Apart—A Divided Reality is an **"ETIC"** film—that is one that is viewed from the perspective of an outsider (in this case, anthropologist Susan Hoffmann). Next week we will have a look at an **"EMIC"** view of a Greek Village from the perspective of an insider (in this case the anthropologist filmmaker Peter Loizos, a member of the family): *Life Chances: Four Families in [Argaki]a Changing [Greek] Cypriot Village* [\[39 min., 1974, UM DULUTH Martin Library Video Cassette VC 4926\]](#)

f2024 **DUE:** [AE Wk 2 Kypseli Paper I](#)

3.0 WEEK 2 SLIDES . . .

[Class Slides for the Semester](#)

(optional) **A Very Brief Outline of the Course Structure**

[\(.pptx\)](#)

REM: Links on screenshots are not "hot" (active)

(optional) **A Very Brief Outline of the Course Structure**
[\(.pptx\)](#)

“Main Characteristics of Anthropology: THE FOUR FIELDS OF ANTHROPOLOGY”

(.pptx) [↗](#)

[click ↑ here]

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Main Characteristics of Anthropology		
<small>WebPage Summary</small>		
week 2:	1 The four fields of anthropology	(.pptx) [↗]
week 3:	2 culture as a primary concept	(.pptx) [↗]
	• How about a little game of Jeopardy?	(.pptx) [↗]
week 4:	3 comparative method as major approach	(.pptx) [↗]
week 5:	4 holism as a primary theoretical goal	(.pptx) [↗]
	• Anthropology and its Parts Chart	(.pptx) [↗]
	◦ Enlarged Chart: "Anthropology and ... It's Parts" [↗]	(.pptx) [↗]
week 6:	5 fieldwork as a primary research technique	(.pptx) [↗]

(optional) **Finding Information on European Countries and Cultures** [↗](#)

(.pptx) [↗](#)

[click ↑ here]

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(optional) Finding Information on Different Countries and Cultures
(.pptx) [↗]

4.0 READINGS FOR THE WEEK

[Readings for the Semester](#) [↗](#)

[Textbook Information](#) [↗](#)

For Week 2 one individual should pick one "Authority Ranking Cultures" to understand what "Authority Ranking Cultures" are about. . . . Cf., Readings at <https://www.d.umn.edu/cla/faculty/troufs/anth3635/ceread-s.html#title> [↗](#).)

- [Thailand](#) [↗](#)

- [Japan](#)
- [Saudi Arabia](#)
- [Vietnam](#)
- [North/South Korea](#)

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For the **Anthropology of Europe** course pick at least one of the following "Authority Ranking Cultures" to understand what "Authority Ranking Cultures" are about

...

PART II: AUTHORITY RANKING CULTURES

Chapter 2: The Thai Kingdom

Chapter 3: The Japanese Garden

Chapter 4: Bedouin Jewelry and Saudi Arabia

Chapter 5: Dòn Gánh: The Two Sides of Vietnam

Chapter 6: Kimchi and Korea

(assigned readings are in **bold** letters)

5.0 OTHER ASSIGNMENT INFORMATION

[Main Due Dates](#)

2024  canvas [Module 2 - Week 2](#)

Be sure to check each week for **OTHER ASSIGNMENT INFORMATION**.

(scroll down)



Main Due Dates

are listed at

<<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cedue-dates.html#title>>

[including Term Paper / Exams / Extra Credit Papers . . . not including weekly *Discussions* and Review assignments . . .]

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AE Main Due Dates

Anthropology of Europe

Today is Tuesday, 12 December 2023, 20:00 (08:00 PM) CST, day 346 of 2023
NOTE: Click on "wk_N" in the first columns to go to that week.

January 2024							February 2024							March 2024							April 2024							May 2024						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6		1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	31					29	30	31					29	30	31					29	30	31					29	30	31				

links to current weeks

UM holidays

Spring break

study days

final exams

first/last days of classes

to textbooks

AE Index of Major Items

AE 1.0 "Sunday Memos"	AE 2.0 Video Schedule
AE 3.0 Slides Schedule	AE 4.0 Text Assignments Schedule
AE 5.0 Other (check Canvas)	AE 6.0 Exams . . . (wk-7 and wk-16)
AE 7.0 REM: Project	AE 8.0 Discussion(s)
AE Main Due Dates	AE Spring 2024 Calendar

NOTE: Detailed Information on Exams, Weekly Assignments, and Weekly Activities is listed in your canvas folder.

The weekly assignments (Discussions, film feedbacks . . .) are DUE NO LATER THAN 11:59 p.m. Sunday (following—i.e., the next day after—the week for which they are assigned). All Discussions close at that point. You may submit assignments anytime before that.

Other Items . . .


Midterm Exam Question Submission	DUE Week 5
Informal Proposal for Project	DUE Week 5

Self-Assessment

This week please take a short survey to give us an idea of what your views and takes are on the Anthropology of Europe. Once everyone has completed this feedback, everyone will be able to see the results.

Before you get deep into the course, briefly describe your experiences with and ideas about the Anthropology of Europe, and what you already know about things related to Europe in general.

At different points during the semester we will return to these questions to have a look at the various subjects.

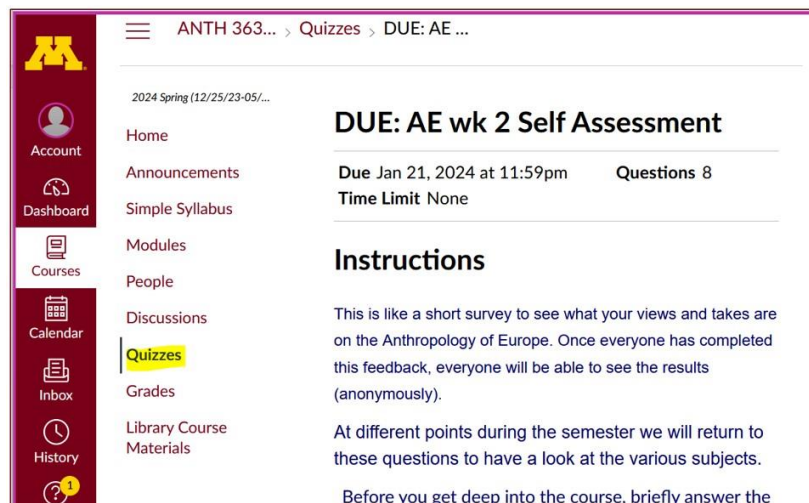
Be sure to check the details of the **activities and assignments** of the week in your  **canvas** folder. With the Week 1 Discussions and Activities, for e.g., we'd like to find out a little bit about your background and thoughts on European topics. . . .

f2024 [DUE: AE Wk 2 Self Assessment](#)

f2024 <<https://canvas.umn.edu/courses/450740/modules/items/12194274>>

[click ↑ here]

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The screenshot shows a Canvas LMS interface. On the left is a dark red sidebar with navigation icons for Account, Dashboard, Courses, Calendar, Inbox, and History. The main content area has a breadcrumb trail: ANTH 363... > Quizzes > DUE: AE ... Below this, it shows '2024 Spring (12/25/23-05/...)' and a list of navigation options: Home, Announcements, Simple Syllabus, Modules, People, Discussions, Quizzes (highlighted), Grades, Library Course Materials. The main content area displays the quiz details: 'DUE: AE wk 2 Self Assessment', 'Due Jan 21, 2024 at 11:59pm', 'Questions 8', and 'Time Limit None'. Under the 'Instructions' section, the text reads: 'This is like a short survey to see what your views and takes are on the Anthropology of Europe. Once everyone has completed this feedback, everyone will be able to see the results (anonymously). At different points during the semester we will return to these questions to have a look at the various subjects. Before you get deep into the course, briefly answer the

6.0 MIDTERM EXAM . . .

[General Midterm Exam Information](#)

7.0 `PROJECT . . .

[General Project Information](#)

8.0 DISCUSSION . . .

[Online Discussions Information, Rubric, and Sample Posts](#)

REM: MEET AND GREET (Week 2)

Don't forget to say "Hi" to and check up on your classmates and prof . . . if you haven't already done so.

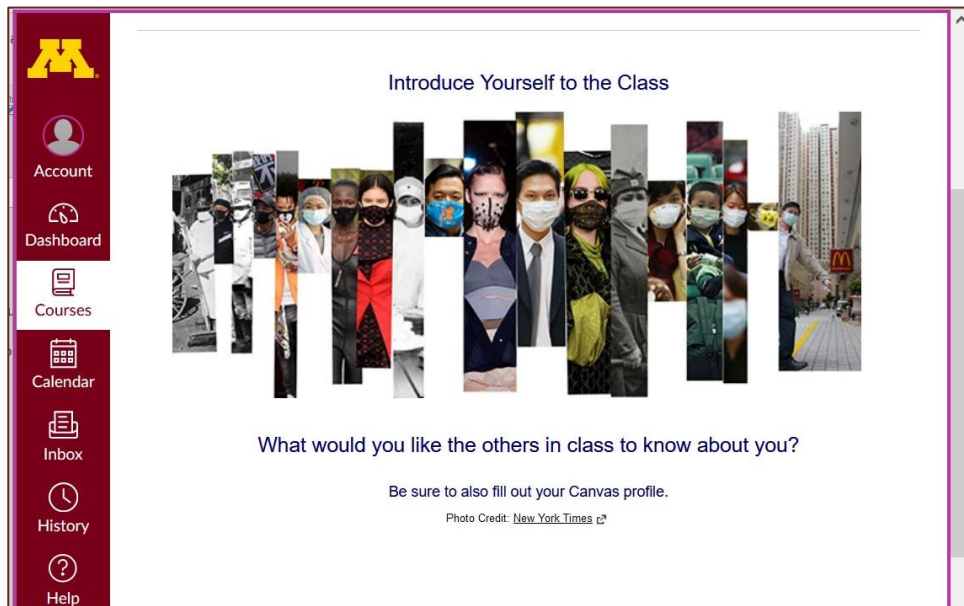
Meet Your Classmates:

f2024 [Introduce Yourself to the Class](#)

(if you haven't already done so)

[click ↑ here]

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f2024 [Say "Hello" to Others in the Class](#)

(if you haven't already done so)

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Photo Credit: [New York Times](#) ([Links to an external site.](#))

What would you like to know about others in the class?

and

[**Meet Your Professor**](#)

[click ↑ here]

If you are curious about me, more than you probably want (or ought) to know is available on the [**Meet Your Professor**](#) page

<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>. More that you or anyone needs to know is available, with some nice photos, at http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx.

A while back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)

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(optional) **9.0 FOR FUN TRIVIA FOR THE WEEK**

“Why, in Austria, is a *Wiener schnitzel* protected by law, but a *Weiner würst* is not protected?”



[Answer](#)

(optional) **10.0 EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

Extra Credit is available in this class.
We'll have a closer look at Extra Credit after the Midterm Exam.

11.0 OTHER (optional) . . .

(optional) **[CE Checkout the Canvas iOS, Android . . . Cell Phone Apps](#)**

Canvas Cell Phone Apps

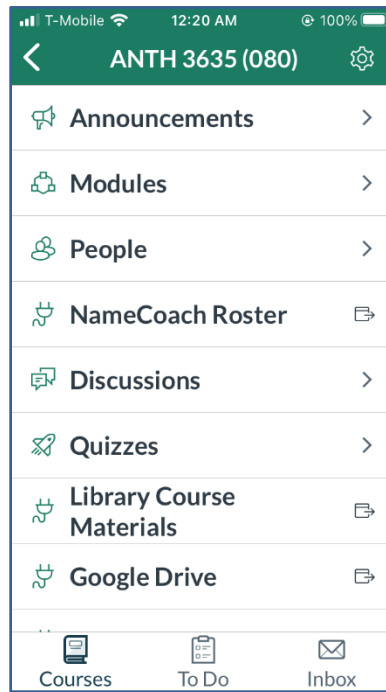
Your *Dashboard* screen on your Canvas phone app (available *via* the [What is the Canvas Student app?](#) link) looks something like this:

REM: Links on screenshots are not “hot” (active)



Your “*Home*” page on your Canvas phone app looks something like this:

REM: Links on screenshots are not “hot” (active)



12.0 IN THE NEWS . . .

News Reports start this week.
Sign Up in Google Docs

f2024 <https://docs.google.com/document/d/1CD8wCnszdgICmAGhmj7NCBdaChMV-gBYsnulcgmMKY/edit?usp=drive_link>

[click ↑ here]



Greece – tba

Fake News / Media Bias Chart

***Disclosure:** Items selected from on-line news sources will under normal circumstances be limited to sources classified as legitimate “News” (the green rectangle on the chart) and “Fair Interpretations of the News” (the yellow rectangle on the chart) by the authors of the

Media Bias Chart



[click ↑ here]

13.0 LIVE CHAT: OFFICE HOURS

Contact Information

Tuesday, 7:00-8:00 p.m. (CDT)

“ZOOM”

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

14.0 Questions / Comments

If you have any **questions or comments** right now, please do not hesitate to e-mail troufs@d.umn.edu, or ZOOM <https://umn.zoom.us/my/troufs> (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Have a great Martin Luther King, Jr. holiday.


Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs>>

<[other contact information](#)>

P.S. If you are new to the world of "technology" don't worry too much about that. Things may not "work" for you at first, but hang in there and we'll help you along. If you have not used  canvas course management system before, you might find it helpful to view the **[Canvas Student Guide](#)**.